

WOODHALL SKILLS LADDER: ART

EYFS	
YEAR 1	
Drawing	Explore the use of line, shape and colour. Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media.
Painting	Explore a variety of tools and techniques including different brush sizes and types.
Printing	Make marks in print using a variety of objects, including natural and made objects.
Textile/collage	Investigate using a wide variety of media, including card, fabric, tissue, magazines, crepe paper etc. Use a variety of techniques e.g. weaving, fabric crayons, sewing.
Sculpture/3D form	Explore sculpture with a range of malleable media e.g. clay. Manipulate clay in a variety of ways e.g. rolling, kneading, shaping.
Great artists/architects/designers.	
Observation	Recognise pattern in the environment.
Application (if not included above)	Respond to ideas. Make changes to their own work.
YEAR 2	
Drawing	Experiment with the visual elements of line, shape, pattern and colour. Work out ideas for drawings in a sketchbook. Draw for a sustained period of time using real objects, including single and grouped objects. Layer different media e.g. crayons, pastels, felt tips, charcoal and ballpoint.
Painting	Experiment with a variety of tools and techniques, including mixing a range of secondary colours, shades and tones. Work on a range of scales e.g. large brush on large paper etc.
Printing	Investigate and design patterns of increasing complexity and repetition. Use a variety of techniques e.g. fabric printing, rubbings. Print using a variety of materials, objects and techniques.
Textile/collage	Explore texture using a variety of media. Use a variety of techniques e.g. tie-dying, wax or oil resist, mosaic.
Sculpture/3D form	Experiment with, construct and join recycled, natural and man-made materials more confidently. Manipulate clay for a variety of purposes e.g. thumb pots, coil pots, models.
Great artists/architects/designers.	Observe the work of a range of artists, craft makers and designers, describing the similarities and differences between practices and disciplines, and making links to their own work.
Observation	Observe and comment on differences in their own and others' work.
Application (if not included above)	Explore ideas.
YEAR 3	
Drawing	Experiment with different grades of pencil and other implements. Use different media to achieve variations in line, texture, tone, colour, shape and pattern. Draw independently for a sustained period of time.
Painting	Experiment with different effects and textures e.g. blocking in colour, colour washes, thickened paint etc. Work confidently on a range of scales e.g. thin brush on small paper.

	Mix a variety of colours and know which primary colours make secondary colours.
Printing	Explore pattern and shape, creating designs for printing. Print using a variety of materials, objects and techniques, including layering. Observe and discuss the processes used to produce a simple print.
Textile/collage	Experiment with a range of media e.g. overlapping, layering. Use a variety of techniques e.g. quilting, weaving, embroidery, applique and develop skills in stitching, cutting and joining.
Sculpture/3D form	Research, plan and make models. Construct a simple base (e.g. clay) for extending and modelling other shapes. Make a simple papier mache object.
Great artists/architects/designers.	
Observation	Use sketchbook to observe, collect and record visual information from different sources.
Application (if not included above)	Work with a degree of independence.
YEAR 4	
Drawing	Explore relationships between line and tone, pattern and shape, line and texture and make informed choices in drawing, including use of paper and media. Use research to inspire drawings from memory and imagination. Alter and refine drawings and describe changes, based on close observation, using appropriate vocabulary. Collect images and information independently in a sketchbook.
Painting	Show increasing independence and creativity with the painting process, demonstrating a willingness to experiment and take risks. Make and match colours with increasing accuracy. Use specific colour language eg tint, tone, shade, hue. Plan and create different effects and textures with paint.
Printing	Research, create and refine a print using a variety of techniques. Explore resist printing including marbling and silkscreen. Select broadly the materials to print with in order to achieve the desired effect.
Textile/collage	Experiment with paste resist. Choose textiles or collage as a means of extending work already achieved. Match the correct tool to the material.
Sculpture/3D form	Show an understanding of shape, space and form. Plan, design, make and adapt models using a variety of materials.
Great artists/architects/designers.	
Observation	Through observation, talk about their own or others' work, understanding techniques used to create it.
Application (if not included above)	Design and create images and artefacts for clearly defined purposes.
YEAR 5	
Drawing	Research and use a variety of source material for their work. Explore the potential properties of the visual elements of line, tone, pattern, texture, colour and shape. Work in a sustained and independent way from observation, experience and imagination.
Painting	Work on preliminary studies to test media and materials. Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. Create imaginative work from a variety of sources.

Printing	Become familiar with new techniques e.g. the use of poly-blocks, relief, mono and resist printing. Choose the printing method appropriate to task. Organise work in terms of pattern, repetition, symmetry or random printing styles.
Textile/collage	Join fabrics in different ways, including stitching. Use a range of media to create collage.
Sculpture/3D form	Use recycled, natural and man-made materials to create sculpture. Plan sculpture through drawing and other preparatory work.
Great artists/architects/designers.	
Observation	Investigate, explore and record information to generate imaginative ideas. Design and create images and artefacts in response to personal ideas and for clearly defined purposes by selecting and developing techniques and using a variety of materials.
Application (if not included above)	Use a sketchbook to develop ideas.
YEAR 6	
Drawing	Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape. Demonstrate a wide variety of ways to make different marks with dry and wet media. Develop ideas using different or mixed media, using a sketchbook.
Painting	Carry out preliminary studies, test media and materials and mix appropriate colours. Work from a variety of sources, including some researched independently. Choose appropriate paint, paper and implements to adapt and extend work. Create shades and tints using black and white. Show an awareness of how paintings are created.
Printing	Describe varied techniques. Show confidence in printing on paper and fabric.
Textile/collage	Show awareness of the potential of the uses of materials. Use different techniques, colours and textures when designing and making pieces of work.
Sculpture/3D form	Explore further the uses of clay e.g. slabs, coils, slips etc. Create sculpture and constructions with increasing independence.
Great artists/architects/designers.	Identify artists who have worked in a similar way to their own work.
Observation	Analyse and comment on ideas and methods.
Application (if not included above)	

'Take One Picture' (National Gallery) will be a whole school focus for the week before the half-term holiday each term.

