It's NATIONAL POETRY DAY on Thursday 6th October and here at Woodhall we will be joining the fun!



https://nationalpoetryday.co.uk/

You can...

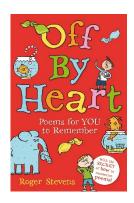


Enter our PERFORMANCE POETRY COMPETITION. Remember all the tips for performing poems that you heard about in assembly: https://youtu.be/wFCcbFtd6Zo

Choose a poem to perform. You could use one of the examples I've given you here, or you can choose your own poem. Keep practising, ask your class adults to watch you and give you tips, and look at videos of your poem being performed (as this can really help with your own performance). Next Thursday (6.10.22) you will perform your poem in class, with the winners performing in Friday's celebration assembly!

OR

Enter our WRITE A POEM competition. The theme of our competition is ANIMALS. Pets, wildlife..any type of creature. You could make your poem funny, thoughtful...poems can be anything that you want them to be! Poems should be given to your class teacher by Wednesday 5th October and we will announce the winners in Friday's celebration assembly.

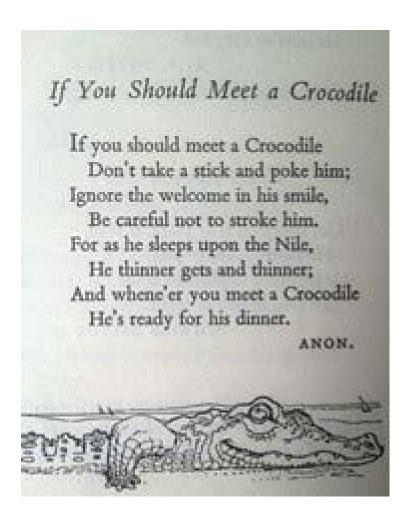


GOOD LUCK EVERYONE...

We can't wait to see your performances and read your poems!



Here are some ideas for performance poems – you could choose one and learn it. Or you could choose your own!



https://youtu.be/bKg4vvCMfxc

GIVE ME AN A,B,C.

Give me an A, then a B

Give me a C, then a D

Clap your hands and it's E, F, G

Then it's H, I, J,

Give me a K

Then it's L and M,

Give me an N

Then it's O, P, Q and R, S, T,

Then follow that with a T, U, V

I know who -

It's a W!

X, Y, Z -

It's time for bed.

Michael Rosen

https://youtu.be/5dO2QOBhUYw

WHEN I WAS ONE

When I was One, I had just begun. When I was Two. I was nearly new. When I was Three I was hardly me. When I was Four, I was not much more. When I was Five, I was just alive. But now I am Six, I'm as clever as clever, So I think I'll be six now for ever and ever.

A.A. Milne

The Sound Collector - by Roger Mcgough



A stranger called this morning Dressed all in black and grey Put every sound into a bag And carried it away



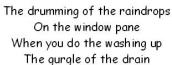
The whistling of the kettle The turning of the lock The purring of the kitten The ticking of the clock



The popping of the toaster The crunching of the flakes When you spread the marmalade The scraping noise it makes

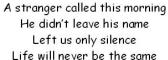


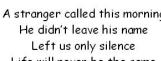
The hissing of the frying pan The ticking of the grill The bubbling of the bath tub As it starts to fill





The crying of the baby The squeaking of the chair The swishing of the curtain The creaking of the stair







WALKING WITH MY IGUANA by Brian Moses

I'm walking with my iguana.

> I'm walking with my iguana.

> > When the temperature rises to above eighty-five, my iguana is looking like he's coming alive.

> > > So we make it to the beach, my iguana and me, then he sits on my shoulder as we stroll by the sea...

and I'm walking with my iguana. I'm walking with my iguana.

Well if anyone sees us we're a big surprise, my iguana and me on our daily exercise,

till somebody phones the local police and says I have an alligator tied to a leash. When I'm walking with my iquana.

> I'm walking with my iguana.

> > It's the spines on his back that make him look grim, but he just loves to be tickled under his chin.

> > > And I know that my iguana is ready for bed when he puts on his pyjamas and lays down his sleepy head.

And I'm walking with my iguana.

Still walking with my iguana.